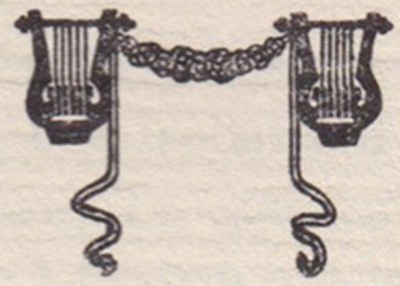
A COURSE OF TRAINING

for

CHOIRMASTERS AND ORGANISTS

of the

PROTESTANT EPISCOPAL CHURCH



Under the direction of

HAROLD WELLS GILBERT, Mus. Bac.

The duties of the Director of a church choir call not only for good general musicianship and a knowledge of choral conducting, but also for an understanding of the traditions and the mission of sacred music. This branch of the art of music, to be practiced successfully, must be made the subject of serious study. The profession of Organist and Choirmaster in the Protestant Episcopal Church carries with it responsibilities that cannot properly be discharged without special training that reaches far beyond the limits of a good musical education. The duties of one who follows this calling require a fine spiritual understanding and sound churchmanship quite as much as they pre-suppose a highly developed artistic sense and thorough muscianship. To maintain the proper balance of these several attributes should be his constant concern. The improvement of music in the services of the Church awaits the influence of men so trained that neither the musical nor the religious side of their preparation has been underdeveloped.

It has come to be recognized that training schools are needed which offer courses, both theoretical and practical, designed especially for the Church Musician. To meet this need, as far as possible, is the purpose of the present Course of Training. It is intended to afford to young men and women with proper musical and personal qualifications opportunity for the serious study of the Art of Music in Worship.

The Course of Studies will be covered in two years. The class will meet Monday and Wednesday evenings between 7.30 and 9.30 o'clock, from November to May. The Monday courses will be given at Saint Peter's Choir School, 319 Lombard Street. The Wednesday courses will be given at the Philadelphia Divinity School, Forty-second and Spruce Streets. The students will

also be expected to attend, as auditors, the weekly full choir rehearsals of Saint Peter's Choir, Friday evenings from 6 to 8 o'clock, at 319 Lombard Street.

The tuition fee will be $190 a year, $40 to be paid upon registration, and the balance in monthly payments of $25.

The class will be limited to twelve students.

Registration may be arranged and further information obtained by communicating with the Secretary,
Miss Emilie L. Buckley, 319 Lombard Street, Philadelphia.

THE FACULTY

HAROLD WELLS GILBERT, Mus. Bac., Director
Church Music

THE REV. GEORGE AARON BARTON, Ph.D., S.T.D., LL.D.
New Testament

THE REV. JOSEPH CULLEN AYER, Ph.D., S.T.D.
Church History

THE REV. HENRY RILEY GUMMEY, JR., M.A., S.T.D., D.C.L.
The Book of Common Prayer

THE REV. WILLIAM PAUL COPPINGER LOANE, B.A., B.D.
Intoning

MRS. ELIZABETH LAVENDER SCHREINER
Spoken English

Secretary, MISS EMILIE LUCILE BUCKLEY
319 Lombard Street, Philadelphia

COURSE OF STUDY

Season 1932-1933

LECTURE COURSES
- History of Church Music
- Boy Choir Training
- Mixed Choir Training
- New Testament
- Book of Common Prayer
- The Choral Service

PRACTICAL COURSES
- Mixed Choir Training
- Anglican Chanting
- Hymn Singing
- Spoken English

OBSERVATION COURSE
- Boy Choir Training

Season 1933-1934

LECTURE COURSES
- Choir Repertoire
- Hymnology
- Church History
- Music in Worship

PRACTICAL COURSES
- Mixed Choir Training
- Conducting
- Plainsong
- Organ Accompaniment

OBSERVATION COURSE
- Boy Choir Training